

# Public Art Galway

Galway City Council's Public Art Programme



Carrowbrowne Halting Site- Public Art Brief

# Public Art Galway

Public Art Galway is Galway City Council's rolling public art commissioning programme, primarily funded by the Per Cent for Art Scheme. Public Art Galway follows commissioning principles outlined in the National Guidelines for the Per Cent Scheme 2004 and encourages the development of artistic excellence, thought, innovation and diversity in public art practices for the public of Galway City to experience through its programme. The artists who are currently undertaking commissions as part of Galway City Council's Public Art Galway Programme 2008- 2009 come from a diverse range of artistic practices and backgrounds, including sculpture, painting, literature, theatre, multi-media, photography, participatory arts and film.

Public Art Galway is managed by the Public Arts Officer for Galway City Council. The Public Arts Officer is located in the Arts Department of Galway City Council in the Directorate of Parks and Culture.



Images from Galway City Council public art commissions: (left to right) Macnas, Joy Gerard, Declan Breen, Christian O'Reilly

## **General Information**

### **The Per Cent for Art Scheme**

The Per Cent for Art Scheme is a national scheme applicable by all public bodies and allows for an additional one per cent of the total capital and construction costs of a building project to be spent on commissioning artworks.

*“Throughout history, the artist has shown an overwhelming desire to engage with the physical and geographical context of society. This has been successfully achieved when the artwork engages with a specific place or event. It can contribute to the distinctiveness of the local area and can offer a different reading or interpretation of history or the environment. In Ireland, we look to artists’ work and their interpretation of place to gauge our own development as a community. This interpretation gains more significance when it is placed in a particular site or area.*

***John O’Donoghue T.D., Minister for Arts, Sport and Tourism,  
Public Art: Per Cent for Art Scheme General National Guidelines - 2004. Dublin.  
Department of Arts Sport and Tourism, 2004. Page 5***

### **Scope of the Scheme**

“Public art creates a dialogue with a people, a time and a place. The *Per Cent for Art Scheme* gives the Irish public the opportunity to experience a vast range of contemporary art, borne out of capital constructions projects, in their everyday life. In turn it provides a challenge and an opportunity to a wide range of artists to create work for public engagement and response. Public art can be of any form and can work within or across many art forms, such as visual art, dance, film, literature, music, opera, theatre and architecture; including all aspects of contemporary arts practice such as performance, live art, multimedia, video art, sound art, etc. Works under the scheme can be of any duration, temporary or permanent, and can be centred in an urban or rural context.”

**-Article 3.4 of Public Art: Per Cent for Art Scheme General National Guidelines-2004  
Department of Arts Sports and Tourism, 2004. Page 16**

## **Carrowbrowne Halting Site : Public Art Commission Brief**



### General Information

The Carrowbrowne Halting Site is a transient site for members of the Traveller Community located on the Headford Road on the outskirts of Galway City. The site has recently undergone major refurbishment by the Galway City Council Housing Department, funded by the Department of Environment, Heritage and Local Government. Arising from this capital expenditure, a per cent for art amount has been made available for a public arts project. The site has 20 bays and currently 20 families composing of 40 children ranging in age from 2 months to 15 years old and 32 adults now live there. The residents have been living on the site since January 2009, and are very keen to be involved in an arts related project. Also on the site there is a new community centre that runs a very successful after-schools programme and a newly formed women's group ran by the Galway Traveller Movement. This centre will be available for use for meetings/workshops/ /events /performances by the selected arts practitioner.

### Galway Traveller Movement

The Galway Traveller Movement (GTM) is an Independent Traveller organisation set up in 1994. The GTM is a partnership organization of Travellers and settled people working together to achieve equality and self-determination for the Traveller community in Galway City and County. The Galway Traveller Movement aims to achieve full equality for Travellers and the participation of Travelers in social, economic, political and cultural life as well as the broader enhancement of justice and human rights.

### Project Brief:

The Carrowbrowne Per Cent for Art Scheme is open to artists and arts practitioners of all disciplines and backgrounds to apply. Proposals for any medium of the arts including -Drama/Music/Dance/Literature/Sculpture/Visual Arts/Film/Performing arts are accepted, as are proposals for temporary and

engaged projects as well as permanent installations. Proposals from members of the Traveller Community professionally involved in the arts are welcome.

The practitioner is asked to respond to the context of the Carrowbrowne site and its community towards the development of a new public arts project that will be informed by the culture and lives of the Traveller Community.

A strong track record of working within community contexts/ participatory arts is necessary and it is envisioned that the selected arts practitioner will work in liaison with, and with support from the community development workers in Carrowbrowne.

Though the commission is not intended or required to be solely a youth project, it is hoped that the practitioner will engage the children in Carrowbrowne in the project through working in parallel with the after schools programme, which is run in the Carrowbrowne Community Centre.

Practitioners are also asked to carefully consider forms of engagement and participation with the community and how the resulting project will be disseminated to the wider public.

(For example- workshops/exhibition/talks/website/performance/publication etc)

**The Budget for the Per Cent for Art Scheme in Carrowbrowne is €15,000.**

(Inclusive of all costs and expenses in relation to the project- fees, travel, materials VAT, insurance and other charges.)

**Terms and Conditions:**

Deadline for all proposals is 4.00pm Friday 25<sup>th</sup> September 2009

Final Selection will take place on: Weds 30<sup>th</sup> September 2009

Artists Notified in writing by: Monday 5<sup>th</sup> October 2009

Project Start Date: October/November 2009

**Proposal Requirements:**

- Written Proposal outlining the artistic concept and aims of the project
- Clear documentation of previous works including, titles, locations and dates (eg. photographs/video on cd/dvd format, written manuscripts, copies of publications, music cds etc.)
- Current Curriculum Vitae (with at least two referees)
- Budget (must include all costs pertaining to the project - fees, travel, materials, administration and VAT.)
- Sketches, designs and dimensions (if applicable)
- Relevant quotes (where necessary)
- Projected duration and timetable of the project
- Form(s) of engagement with the community in Carrowbrowne
- Form(s) of dissemination to the wider public.
- Documentation and evaluation plan.

Criteria for Artist Selection:

- Artistic merit and quality of concept
- Clarity and feasibility of the project
- Proven awareness of the social and cultural context of the Traveller Community
- Relevance and appropriateness of the proposal
- Previous experience and track record
- Proven ability to create and manage the project
- Meaningful community engagement
- Value for money

**Please note:**

Prior to signing of contracts, the Arts Practitioner will be required to provide Galway City Council with:

- A current tax clearance certificate
- Artists Tax Exemption Certificate
- Public liability Insurance Certificate

The selected arts practitioner will also be required to undergo Garda Vetting prior to commencement.

**Commissioner:** Galway City Council

**Funding:** The Per Cent for Art Scheme

**Submissions to:** Megs Morley  
Public Arts Officer  
Galway City Council  
College Rd  
Galway

by the relevant submission date outlined above.

For further information contact Megs Morley, Public Arts Officer:

Email: [megs.morley@galwaycity.ie](mailto:megs.morley@galwaycity.ie)

Tel.: +353 (0) 91 536588

**Selection:** Galway City Council retains the right not to commission if a selection is not recommended by the selection panel.

**Health & Safety:** A Health and Safety Report may be carried out by relevant expertise within Galway City Council, on the recommendation from the selection panel. No commission will be offered without an approved Health and Safety Report, if deemed necessary.

## **Public Art Working Group – Carrowbrowne.**

The Public Art Working Group for Carrowbrowne oversees the development of the brief and selection panel for this commission and consists of:

Megs Morley, *Public Arts Officer* \_\_\_\_\_ Galway City Council

Gerard Flanagan, *Senior Social Worker* \_\_\_\_\_ Galway City Council

Therese Carroll *Tennants Liaison Officer* \_\_\_\_\_ Galway City Council

Martina Finn \_\_\_\_\_ Independent Arts Practitioner

Margaret O Riada *Project Co-ordinator* \_\_\_\_\_ Galway Traveller Movement

Melinda Coen *Community Development Worker* \_\_\_\_\_ Galway Traveller Movement

Community Representative \_\_\_\_\_ Carrowbrowne Halting Site

### **Selection Panel:**

The selection panel is nominated by the Working group and consists of relevant arts expertise, Galway City Council, Galway Traveller Movement and local community representation.

### **Freedom of Information**

Galway City Council is a Freedom of Information (FOI) body. When submitting information, Artists should indicate what parts of their submission are commercially sensitive and what parts they consider should be kept confidential should the Council receive an FOI request relating to the submission.

Galway City Council undertakes to use its best endeavours to hold confidential any information provided by you in this submission subject to the Council's obligations under law including the Freedom of Information Acts 1997 and 2003. Should you wish that any of the information supplied by you in this submission should not be disclosed because of its sensitivity, you should, when providing the information, identify same and specify reasons for its sensitivity. Galway City Council will consult with you about this sensitive information before making any decision on any Freedom of Information request received. In the event that Galway City Council decided to release particular information provided by you, you will have the option of appealing the Council's decision to the Information Commissioner. Please note that in the event that no information is identified by you as sensitive, with supporting reasons, then it is likely to be released in response to a request under the Freedom of Information acts.

**All requests and enquiries to: Megs Morley, Public Arts Officer, Galway City Council on 091 536588 or [megs.morley@galwaycity.ie](mailto:megs.morley@galwaycity.ie)**